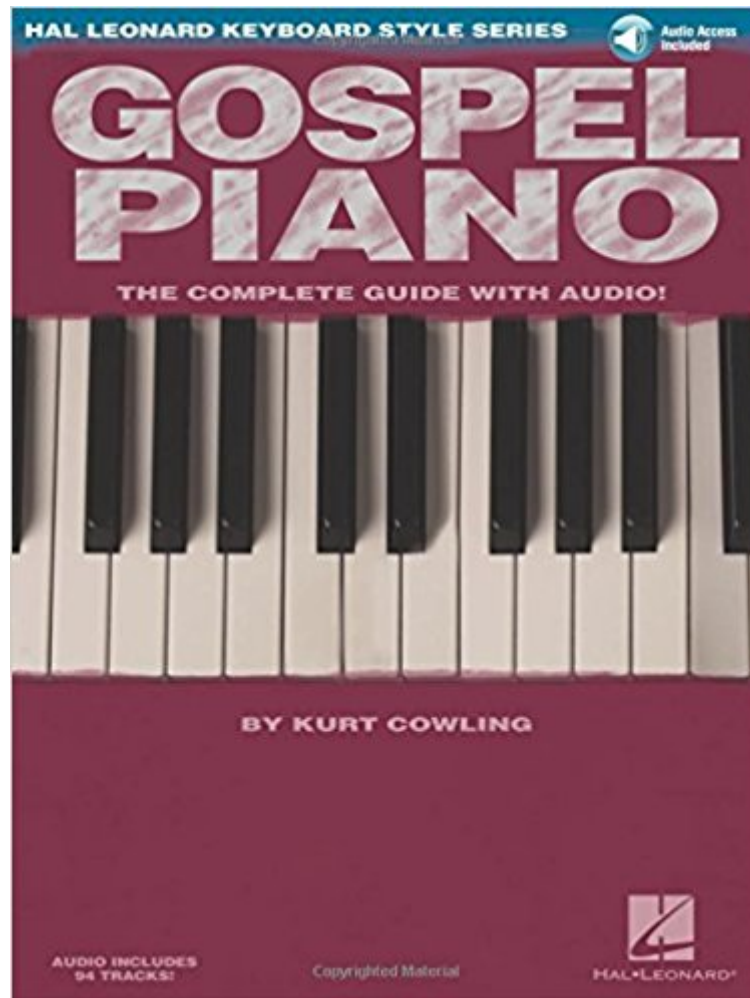




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Gospel Piano: Hal Leonard Keyboard Style Series Bk/online Audio



Synopsis

(Keyboard Instruction). This comprehensive book with audio provides you with the tools you need to play in a variety of authentic gospel styles, through a study of rhythmic devices, grooves, melodic and harmonic techniques, and formal design. The accompanying online audio features over 90 tracks, including piano examples as well as the full gospel band to help capture the true flavor of the style.

Book Information

Series: Hal Leonard Keyboard Style Series

Perfect Paperback: 80 pages

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Average Customer Review: 4.5 out of 5 stars 41 customer reviews

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Customer Reviews

This book will teach you what you need to know to be a better gospel player. One important note, this is not for a brand new piano student - the book assumes some background knowledge of music theory. If you've been playing for a few years, you'll probably be fine. Good book

Just what I was hoping for. With diligent practice, this should have my playing up-to-snuff within a few months. I'd recommend for the advanced beginner to intermediate player. It will supplement other technique books. Satisfied with my purchase.

I've just finished listening to the included CD, while following along with the written text. The recorded examples are the best I've ever heard on a Keyboard Styles CD. The author states in the intro that the book is intended for the advanced player with good sight reading skills. I play by ear.

So it is great to have these exciting musical phrases transcribed. The examples have lots of chord changes per measure played against highly syncopated left hand bass lines, mostly three notes in the right hand with the bass note completing the full chord voicing. I agree with the one reviewer who said the examples were not Ray Charles sounding. The sound is more pop oriented. And there is a boat load of theory crammed into this book, like when to use diminished chords, chord couplings and such. I play mostly blues, so the changes presented in this book are brand new for me. I don't expect to be able to play the examples note for note, but the book presents a whole new palette of musical ideas that will enhance my personal style. I'm really excited about getting into it. I may even go to church!

I expected this book to come with a C.D. Instead, you have to have on line access. What good does that do me when I don't have a computer in my piano studio. Make sure you read the fine print to get what you really need. Dummy me I read some reviewer who said he got a c.d. with the book. Other than that, the book does teach well.

This book starts by giving you the basic gospel scale and then goes into depth about theory with lots of examples. If you can read sheet music then this book is a perfect book to practice playing gospel music.

I found this book very informative. However, it was a little more advanced for me as I am not very proficient in reading all notes above and below the staff. I am a beginning adult teach-myself-student and as I continue to gain more knowledge in sight reading, this book will become very helpful in advanced piano. I would highly recommend this book for any adult advanced pianist who desires to play colorful gospel music. Thanks!

Really like the arrangements. Didn't get a fifth star because it's a bit advanced for me. I'm going to keep working on it.

As a working full time Church Musician. I do recommend this. Above the mere harmonic treatment and devices. it is the rhythm that helps distill the gospel sound. another reviewer mentioned that the devices in this book. are not the pad work. that you hear in contemporary worship however this lays a foundation for many of the songs and styles with which you will be presented. think Wow gospel 1998-2015 disc 2 if you are familiar with wow gospel you will know what I mean in fact some of the

examples in the book are on the disc two wow series. I have worked out of this book and I have to say it is still a work in progress don't be discouraged keep plugging away. the type of harmony is different then jazz harmony in that gospel harmony moves. linearly to go further with this idea you may want to look at Barry Harris. whose ideas are along similar lines.

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